

BLACK KRAUT PRODUCTIONS presents a MATTHEW HENCKE film

# THE MAN WITH MIDNIGHT EYES

Warner Jones has a power every man wants...  
and every woman fears.

Warner is a lonely guy with a lot of heart but no love in his life. Looking for that special someone in a city of eight million people is complicated enough, but when Warner discovers he has the ability to sleep with any woman he chooses just by making eye contact with her, he thinks his troubles are over. Much to his dismay, his special power only causes him more heartache and gets him unwittingly tangled up in a murder investigation... until he meets a very special young woman with a secret of her own.



Dark Comedy / Thriller / Romance. 83min. Color. English.  
Contains strong language, adult situations and brief nudity.



starring SCOTT MICHAEL ADAMS JACQUELINE HESTER JERRY MARSINI ELISABETH HOWER and CHRIS MCGUIRE  
Music by JUSTIN BOWSHER and MAXIMILLIAN HENCKE Produced by ELIZABETH HOWARD  
Written, Directed, Filmed and Edited by MATTHEW HENCKE

[www.manwithmidnighteyes.com](http://www.manwithmidnighteyes.com)



# THE MAN WITH MIDNIGHT EYES

## Brief Synopsis

Warner Jones is a good looking but socially awkward young man living in New York City. After a two year dating dry spell, Warner discovers he has the ability to sleep with anyone he comes into contact with simply by thinking about it hard enough. Rather than being the solution to his woman troubles, Warner's new-found power only causes him more uncertainty, headache and frustration when he finds a different woman in his bed every morning and has no memory of how she got there or anything that happened between them. A darkly comedic romantic thriller, **The Man With Midnight Eyes** dances the tightrope between humor and horror as it catapults Warner toward a painful decision and into the path of a murderer.

## About the Production

The fourth feature from indie film studio Black Kraut Productions, **The Man With Midnight Eyes** is set against the vibrant backdrop of New York City. Reuniting writer/director Matthew Hencke, producer Elizabeth Howard and three cast members from Black Kraut's previous feature productions with more than twenty extraordinary New York area actors, **The Man With Midnight Eyes** proved to be an exciting and enjoyable project. The production utilized almost two dozen locations during the eleven day shoot and was completed for a total production budget of \$5,500.



Writer/Director Matthew Hencke (far right) talks with returning BLACK KRAUT actors Scott Michael Adams



Hencke adjusts a handheld shot on actress Brie Walsh. The compact size and weight made the V1U ideal for Hencke's fluid, naturalistic shooting style

WHERE ART AND TECHNOLOGY MEET - **The Man With Midnight Eyes** was filmed in incredible 24p High Definition using the newly released Sony HVR-V1U camera, making **Midnight Eyes** the first of Black Kraut Productions' four features ever shot in HD. The Sony HVR-V1U captures all the beautiful image clarity of HD while maintaining the true film appearance of 24p digital photography. **The Man With Midnight Eyes** was one of the first features ever completed using this new technology.

MADE IN NY - Though **The Man With Midnight Eyes** is the fourth feature project for Manhattan-based Black Kraut Productions, it was their first full-scale feature filmed in New York City. The production team was honored to work with the NYC Mayor's Office of Film, Broadcasting and Theatre and thrilled to shoot in the city they're proud to call home. **The Man With Midnight Eyes** was also an incredible opportunity to work with local businesses and organizations, like Norman's Sound & Vision music store on the lower East Side where one of the opening scenes of the film was shot and Brooklyn-based rock group The Sad Little Stars that generously gave Black Kraut permission to use their award-winning song "Don't Fuck With Love" in the film's soundtrack.



Warner adrift in Times Square

# THE MAN WITH MIDNIGHT EYES

## Cast

Warner Jones	SCOTT MICHAEL ADAMS	
Sally Quinn	JACQUELINE HESTER	
Devan Brown	JERRY MARSINI	
Natalie McKay	ELISABETH HOWER	
Michael Downey	CHRIS McGUIRE	
Agnes Fontaine Jones	DEBORAH JOHNSTONE	
Simon	ADAM HENRY GARCIA	
William Jones	ROBERT AXEL	
Detective Heston	BRIE WALSH	
Crystal Van De Ven	LAUREN STOCKS	
Paige Moore	ERIN ANDRÉA	
Rachel Henderson	TAMARA BECHARA	
The Furies {	Tisiphone / Girl in Bar	NADIA DASSOUKI
	Megaera / Woman in Park	ALYSSA RITCH
	Alecto / Hooker	ELIZABETH ASHLEA WOOD
	Molly	GINA DOS SANTOS
	Ursula	KRISTINA DARGELYTE
	Gloria Logan	KEARA GORMAN
	Detective Coolidge	ELENA ADAMES
Candice Hart	LISA PETTERSSON	
Emma Hawn	VANESSA SCOTT LEE	
Woman in Record Store	KASEY SHANNON JONES	
Man in Park	JULIAN MERCER	
Passerby	MATTHEW HENCKE	

## Crew

MATTHEW HENCKE	Writer/Director/DP/Editor
ELIZABETH HOWARD	Producer
JUSTIN BOWSHER	Composer
MAXIMILLIAN HENCKE	Composer
SUZANNE BAYNES	Assistant to the Director
RYAN D. BECKWITH	Illustrator (poster graphic)

# THE MAN WITH MIDNIGHT EYES

## Principal Cast



### SCOTT MICHAEL ADAMS as Warner Jones

Scott's background is in Boston theatre. He has performed with the Commonwealth Shakespeare Company, Boston Theatre Works, and the North Shore Music Theatre. Scott attended Northeastern University where he received a BA in Theatre. He relocated to New York and has worked on several films and television shows. Scott starred as Paul Howard in Black Kraut Productions' award winning feature *Verschwinden* and appeared as Frank Penn in last year's political ensemble drama *Exodus 20:13*. Scott briefly returned to Boston, working as a sports announcer, before recently moving to Connecticut. [www.smadams.com](http://www.smadams.com)

### JACQUELINE HESTER as Sally Quinn

Jacqueline is a talented young actress with an extensive background in musical theatre and classical dance. She has performed leading roles in the HITS Theatre productions of *Les Miserables* (Eponine), *Grease* (Sandy), *How to Succeed in Business* (Heddy Larou), *The Music Man* (Marian) and *Guys and Dolls* (Sarah Brown). Jacqueline has also appeared in several productions with the Miller Outdoor Theatre: Lili in *Carnival*, Belle and Pearl in *Starlight Express* and Hodel in *Fiddler on the Roof*. She performed "Sweet Dreams" in the American Musical and Dramatic Academy Showcase, where she graduated in 2005. Jacqueline made her film debut last year as Diana Grier in Black Kraut Productions' *Exodus 20:13*.



### JERRY MARSINI as Devan Brown

Jerry has worked in a number of thrilling plays and mind-bending films you've never heard of. His more recognizable roles and NY theater credits include: Solyony in *The Three Sisters*, Sejanus in *I, Claudius Live*, Alexas in *Antony & Cleopatra*, Jack in *The Importance of Being Earnest*, the title role in Eugene Ionesco's *The Viscount*, The Doormat in Another Urban Riff's *MONO*, Edgar in E.L. Doctorow's *Drinks Before Dinner*, Josthinkle and Ludwig in the U.S. premiere of Ariane Mnouchkine's *Mephisto*, and Hagen and Fricka in the Ridicu-fest revival of Charles Ludlam's *Der Ring Gott Farblonjet*. Jerry was also featured in Black Kraut's *Exodus 20:13*, where he played the heart-broken psychiatric patient Harold Regan.

### ELISABETH HOWER as Natalie McKay

A graduate of Marymount Manhattan College's theatre program, the Pennsylvania native also cites a background in guerilla film work and her studies of clown, boffoun, Shakespeare and Moliere with legendary Philippe Gaulier in Paris as enormous influences. Since returning from Europe, she has been blessed to work in a variety of projects. Recently she's been seen in the Curan Theatre Rep.'s productions of *Jekyll and Hyde* (Grace) and *American Gothic* (Margaret). Film and television credits include Cinemythic's *The Exiles* (Selica), the NewArtist pilot *Bloodhounds* (Randi Fiori), and ABC's *One Life To Live*, as well as an array of short films and commercials. Other credits include *The Importance of Being Earnest* (Cecily), and *A Midsummer Night's Dream* (Hermia). Elisabeth is excited to be a part of Black Kraut's newest production, and is looking forward to collaborating with the cast and crew.



### CHRIS MCGUIRE as Michael Downey

Chris is an actor, writer, and filmmaker who enjoys playing a broad range of characters and styles. He is fascinated by the transformational process of the mind and devotes his days to better understanding his world and himself. His hobbies include studying human consciousness, Jungian depth psychology, and playing tennis. Heroes include Dr. John Lilly, Michael Chekhov, and Robert Anton Wilson. Chris is excited to be part of the production.

# THE MAN WITH MIDNIGHT EYES

## Supporting Cast



### DEBORAH JOHNSTONE as Agnes Fontaine Jones

Deborah hails from Toronto, Canada, where she trained classically - then ventured into improv, touring with Second City. Her one-woman shows have been seen at many venues in New York, among them: The Estrogenious Festival, Manhattan Theatre Rep, Dixon Place, PS 122 and La Mama, as well as festivals throughout Canada. She has been seen in several CBC (that's Canadian Broadcasting Corporation) television series and she is thrilled to be working with Black Kraut for the first time!

### ADAM HENRY GARCIA as Simon

Adam has acted since the age of eleven, starting off with an elementary school production of *Oliver Twist* as the good Doctor Grimwig. A bit later in life, he performed and studied at McCarter Regional Theater in Princeton, NJ and from then on knew that acting was what he wanted to do. Recent roles include the cocky and generally clueless US Marshall Steve Wenning in the comedic chase film *Hard Damn Hitch* and over-the-top Mall Security Professional Barry Eugene Wilson in the illuminating short *Mallcop*. Adam's favorite stage roles include Joe Pitt from *Angels in America* and Theseus from *A Midsummer Night's Dream*. Outside of acting, Adam enjoys playing guitar and a good sandwich. He is very excited to be a part of *The Man With Midnight Eyes*.



### ROBERT AXEL as William Jones

As a child, Robert had the privilege of being directed by Sy Salkowitz, writer/director of the original *Perry Mason* and *Ironside* TV series. With a doctorate in psychology, Robert works a media psychologist appearing on television programs such as "Good Day New York". He maintains his clinical practice while he passionately and intensively studies acting - first with the immortal Gene Frankel, then Edward Moorhouse at HB and is currently working with Lynn Singer at T. Schreiber Studio. Favorite roles include a tormented maintenance man in Lisette Merenciana's one-man play, *Lola Is Sick*, a WWI Veteran and hero of the Stonewall Rebellion in David Gaard's *My Mother Told Me I Was Different* (cited as the best docudrama of the summer '06 New York theater festivals) and a sleazy detective in Todd Verow's up-

coming independent film, *Between Something and Nothing*, which will premiere at the 2008 Berlin Film Festival. Other recent films include Isaac Zepel Yeshurun's independent film *Fragments of Fantasy*, *Self-Inflicted*, *A Day with Mom*, *Alone this Winter*, and *The Making Of the Making Of...* He is very excited to be a part of Matthew Hencke's *The Man with the Midnight Eyes*.

### BRIE WALSH as Detective Heston

Brie graduated from Fordham University with a degree in Performing Arts. She has gone on to study at Circle in the Square and with Susan Batson at Black Nexus. Stage credits include: *Hippolytus*, *A.M.L.*, and *I'll Be Your Mirror*. Film credits include: *Device*, *The Truth Dies with You*, and *Marmalade*.



### LAUREN STOCKS as Crystal Van de Ven

Originally from Los Angeles, Lauren moved to New York after earning a BFA in acting from the University of California, Santa Barbara. Since arriving in New York, she has devoted herself to working in the theater. She was most recently seen off-Broadway in *ART PEOPLE*, directed by Tony Giordano. She is a member of the Committed Theatre Company.



### ERIN ANDRÉA as Paige Moore

Erin completed the two year acting conservatory program at The School for Film and Television and then studied privately with Vincent D'Onofrio for 2 years. She has since worked regularly in NYC, playing stage roles such as Abigail Williams in *The Crucible* at The Heights Players, and film roles such as Clarice in *Three of Hearts*, an independent medieval film, and Chloe in *Running Dog*, a pilot directed and edited by Dale Johnson and Mirage Productions. Erin also enjoys working with special effects makeup, writing and singing. She is very excited to join the cast of *The Man with Midnight Eyes*!



# THE MAN WITH MIDNIGHT EYES

## Supporting Cast

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### TAMARA BECHARA as Rachel Henderson

Tamara has worked on numerous theater projects in New York City, most recently recording a voiceover with Ed Harris at The Public Theater. *The Man with Midnight Eyes* is her first feature film. She trained with Atlantic Theater Company, SITI Company, LAByrinth, and has studied with Austin Pendleton for the past two years. She is a graduate of Bowdoin College and was born in Puerto Rico and raised near Washington, D.C.

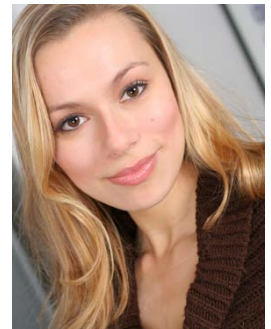


### NADIA DASSOUKI as Tisiphone / Girl in Bar

Nadia was born and raised in Hamburg, Germany. She discovered her love for jazz and modern dance at an early age and later became a member of a dance performance group which won several dance cup competitions. Numerous television and stage performances followed. In 1999, Nadia was discovered by modeling agent and started traveling all over Europe, Australia, Africa and the United States. She moved to New York in 2003 and began Meisner training nearly with Wendy Ward a year later, followed by improv and scene study with Bruce Ornstein, speech with Susan Sankin and on camera cold readings with Jen Krater at Sally Johnson Studio. Nadia's acting credits include national commercials, shorts and feature films. She will soon begin production on the short film *7A* in a co-lead role and the independent feature *Multiple Sarcasms* (starring Mira Sorvino and Timothy Hutton) in a supporting role.

### ALYSSA RITCH as Megaera / Woman in Park

Washington DC and Vienna, Austria are the two places responsible for raising and inspiring Alyssa. She attend Skidmore College and received her Bachelor's degree in History with a minor in Theater in 2002. Alyssa then moved to New York City to pursue acting, singing, or any combination of the two. She received her musical training from the Brooklyn Conservatory of Music with vocal coach, Renee Manning and is currently in training with acting coach Harold Guskin. Alyssa has performed in a wide variety of projects including feature films, stage productions, print commercials, fashion shows, singing with a rock band, and actively writing/recording her own music. She lives happily in Brooklyn.



### ELIZABETH ASHLEA WOOD as Alecto / Hooker

Elizabeth has appeared in the art shorts *Hypnosis* (pre-production), *Histoire* (Dumbo FF), *Les Amants* and *How to Win as a Siamese Twin* (Providence FF) and was recently featured in a Harry Penderecki documentary film. She is the co-director of *Wade in the Water*, a feature documentary created in New Orleans after Hurricane Katrina (seen on *Current TV* and *DocStock*) and the director of *Three Guns and Drums* (post-production), a 16mm experimental short. In a past life, her favorite theater role was Maisie in "The Boyfriend." Her photography is featured in "Saffron Limited", a stop-motion short on Christo's "Gates" installation (TriBeCa FF, Hamptons FF, Sundance Channel). Elizabeth studied film, fashion and fine arts at Parson's School of Design and writing and magick at Eugene Lang College, both colleges of the New School University.

### GINA DOS SANTOS as Molly

Gina is a native New Yorker and a graduate of NYU's Tisch School of the Arts. There she studied with the Atlantic Theatre Company and explored commedia dell' arte through the works of Moliere. Gina's theatre credits include Emila in *Othello*, Harpagon in Moliere's *The Miser*, Tammi Bunsen in *Epidemic of Fear* and most recently K. in the original play *Circles*. She can also be seen in the Stokes' music video for *Juicebox* and as Princess Neeru in the film *Cobra's Wish*.



### KRISTINA DARGELYTE as Ursula

Kristina is a Lithuanian actress fluent in both English and Russian. She worked extensively in the Eastern European theatre world, appearing as Irina in *Three Sisters*, the Cat in *Musicians of Bremen* as well as starring in productions of the classic Lithuanian plays *Skirgaila* and *Petras Kurmelis*. Since moving to New York, Kristina is continually acting in independent film projects. Some of her favorite film roles include the lead in Herb Wood's *Date Night* and supporting roles in *Blind Fate*, *Triton Capital* and *What Color Is Her Toothbrush?*. Kristina has a Liberal Arts degree from BMCC and currently studies acting at HB Studios in NYC.

# THE MAN WITH MIDNIGHT EYES

## Supporting Cast

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### KEARA GORMAN as Gloria Logan

After being cast in several plays at York College of PA, Keara discovered her true passion. She learned that acting, for her, was the most thought-provoking and visceral thing she had ever done. Following graduation, Keara started to study acting seriously. First at HB Studios, followed by the William Esper Studio, where she recently completed their two year program. Keara is looking forward to her experience with Black Kraut Productions. She resides in Long Island with her wonderfully supportive family.

### ELENA ADAMES as Detective Coolidge

Elena is a native New Yorker who has worked extensively throughout the worlds of theatre, film and TV. She began her training at Black Nexus and furthered her study with the School for Film & Television and the Atlantic Theatre. Elena's New York stage credits include: Gertrude in *Hamlet*, *Sunflower to Butterfly*, *The Room*, *Positive Women*, *Inevitable Situations*, and *In The Boom Boom Room*. Some of her film credits include: *Street Revenge* and the indie short *Capicu!* which won two awards for best short film. Her TV debut was a J-LO spoof on the show *Control* (Univision).



### LISA PETERSSON as Candice Hart

Swedish-American actress Lisa Pettersson is thrilled to be a part of *The Man with Midnight Eyes* cast. She was most recently seen in the production of *Happy Hour* at the Big Little Theater and has been busy acting in several short films. Favorite theater credits include Helena from *A Midsummer Night's Dream* and Mary Jane from *Jesus Hopped the A-Train*. Upcoming projects include a major supporting role in an independent 35 mm feature to be filmed in the Middle East and India this fall. Always in pursuit of truthful acting, Lisa continues to study under acting guru Anthony Abeson and at the Actors' Center. She also has a Bachelor in Art History from Columbia University.

### VANESSA SCOTT LEE as Emma Hawn

Over the past four months, Vanessa starred in a play entitled *Happy Hour* at the Big Little Theatre, as well as completing two showcases for the New York Goldmine Theatre. She also participated in three shows conceived and directed by Larry Myers and is currently in rehearsal for his latest show, *Britney Spears in Seven Eleven*. Vanessa also recently become a member of the Michael Chekov Theatre company.



### KASEY SHANNON JONES as Woman in Record Store

Kasey is thrilled to join the cast of *The Man With Midnight Eyes*. Some of her credits include the off-off Broadway production of *Happy Hour*, an appearance on *Dawson's Creek*, as well as many others. Kasey studied Theatre and Dance at East Carolina University, where she received the Playhouse Scholarship. Shortly after she went on to study at London's prestigious Royal Academy of Dramatic Art. She has been a student at TVI Actors Studio, as well as Weist Barron School for Film and Television. Kasey currently resides in New York City.

### JULIAN MERCER as Man in Park

Julian was born in a small town in the Netherlands. After graduating from law school in Amsterdam and UC Berkeley, he quit a promising law career after several months and moved to New York to pursue his dream to become an actor. He has performed in seven films, three major plays and he made his television debut by appearing for two months on the number one sitcom in Holland. In the states, he appeared in "Conviction" and the hit show "6 degrees". Julian is also active as a screenwriter, and found great interest for his first original screenplay, "HOME", at Sundance.



### MATTHEW HENCKE - Writer / Director / DP / Editor

Matthew is a twenty-seven year old mixed race filmmaker, writer, actor and musician. He has written more than 30 feature-length screenplays, as well as numerous treatments and projects in development. Matthew studied acting at Carnegie Mellon University and was enrolled in the Moving Image Arts Program at the College of Santa Fe, writing and performing in several shorts for fellow up-and-coming filmmakers in addition to writing and directing his own short films. Deeply frustrated by the lack of opportunities for young talent, both in front of and behind the camera, Matthew founded BLACK KRAUT Productions in early 2004 and embarked on his first feature, *Illusions of Grandeur*, which he wrote, directed and shot. His second feature, the psychological thriller *Verschwinden*, won the award for Best Suspense at the 2006 FAIF International Film Festival. For his third feature, *Exodus 20:13*, Matthew served not only as writer and director, but shot and edited the film as well. His goal has been to direct five feature films in five years, an endeavor that is nearing achievement with the completion of *The Man With Midnight Eyes*. Matthew wants to continue to write, direct and eventually produce works that challenge convention and combine the classic American narrative with the visual aesthetic of foreign cinema. He resides in New York City with his beautiful wife.



### ELIZABETH HOWARD - Producer

Liz graduated from Mary Washington College with a background in stage management and direction. She worked at the Studio Theatre in Washington, DC, where she studied in their acting conservatory as well as stage managing their SecondStage's production of *Love's Fire*. It was through *Love's Fire* that she met the young then-actor Matthew Hencke. Immediately drawn to his passion for film and ceaseless creativity, she has been his collaborator and partner ever since. Liz produced his directorial feature debut *Illusions of Grandeur* in 2004, the award winning psychological thriller *Verschwinden* the

following year, as well as last year's political ensemble drama *Exodus 20:13*, the third feature production under their BLACK KRAUT banner. When not working on film projects, Liz enjoys still photography, painting and designing handbags.

### MAXIMILLIAN HENCKE - Composer

Max is about to begin his junior year in New York University's Dramatic Writing program. In addition to his works of short fiction, screenplays and prose, he is an accomplished songwriter and composer, playing the guitar and singing. Over the past year, Max has also ventured into filmmaking, writing, directing and editing several shorts. Max speaks German, enjoys the study of Eastern religions and philosophies, and actively pursues an interest in all forms of visual art. His favorite band is the Pixies and his strongest cinematic influences are Federico Fellini and Luis Bunuel. This is Max's second time composing for one of his brother Matthew's feature films and he hopes to continue their collaboration on many more projects in the future.



### JUSTIN BOWSHER - Composer

See Justin's bio on the Music page under his band name Living With Hermits.



### SUZANNE BAYNES - Assistant to the Director

Suzanne is a recent film school graduate and New Jersey native. Two of her short films have appeared in various film festivals, and her most recent, *All She Wants To Do*, is in the final stages of post-production. In addition to doing miscellaneous freelance work in all aspects of production, she also works as an editor.



### THE SAD LITTLE STARS - Song "Don't Fuck With Love"

The Sad Little Stars are a 5-piece electronic rock band based in Brooklyn, NY performing frenetic dance pop with the energy of a high school pep squad on speed. Their newest release, *The Stop Motion Breakdown*, features songs that drive the blood... that tap the feet... that bounce the head while keeping the brain occupied with playfully intelligent lyrics. Formed in New York City in 2003, The Sad Little Stars started with Max Low and Rachel McIntosh as a duo. Their live show originally consisted of Max and Rachel kicking pedals to record and loop their guitar and bass parts live on the spot, freeing them to play keyboards

and trigger drum machines while singing their asses off. Each of their limbs representing an invisible member of the band. Their first release, *The Stars Below*, is a fifteen song recording which highlights the band's softer side. Full of romantic pop gems, *The Stars Below* bursts with sweeping harmonies and folk instruments fused with synthesized riffs and electronic drum beats. That album also includes the tune "Don't Fuck With Love", the soundtrack to their award-winning stop motion video of the same name. [www.thesadlittlestars.com](http://www.thesadlittlestars.com)

### ELUVIUM - Song "Indoor Swimming at the Space Station"

Born in Tennessee and raised in Louisville, KY, Matthew Cooper relocated to Portland, OR several years back and has since spent many a night holed up in his house transforming the vibrations in his brain into sweeping walls of elegant noise. With a depth ranging from fragile to glacial, he takes dense layers of guitars and pianos and builds them into an awe-inspiring fortress around himself. Resting comfortably and confidently in the spirits of Brian Eno's most accomplished ambient pieces, Eluvium is a freakishly beautiful affair. If it was ever possible for a warm gust of wind to send chills through every bone in your body, then Eluvium is that warm wind. [www.temporaryresidence.com](http://www.temporaryresidence.com)



### LIVING WITH HERMITS - Song "Medicinal"

With a rather foreign penchant for the sounds of early 80's and 90's 4AD artists, Living With Hermits, Justin Bowsher's solo electro-pop project, has ventured into the Lexington, Kentucky, music scene as a true loner since its inception in 2004. Whether offering a hushed acoustic ballad or a dreamtronica composition steeped in 8-bit atmosphere, Justin's timid vocals transmit regret and weariness alongside keen introspection and detached observation. Ranging from intricate and sober pop to ambient explorations, Living With Hermits' compositions possess a subtly

understated energy inspired by Sufjan Stevens alongside an overwhelming lethargy straight out of Slowdive's *Souvlaki*. Justin is a senior English Major at Asbury College and an editor of the Asbury Review. [www.myspace.com/livingwithhermits](http://www.myspace.com/livingwithhermits)

### pn. (PORCHLIGHT NEBULA) - Songs "Anchor 2", "Dulcet" and "Etre Sembler"

Coming to terms with the fact that he "does not play well with others", Tim Genck finally embraced the freedom and control of being a solo artist. After 12 years of guitar lessons and intensive music study, he decided to branch off of his first loves of jazz and rock and decided to play a music that better suited his mood and came more naturally. Turned off by the tired, over hyped music produced in the US, Tim was inspired by the laid back electronic sounds coming out of Europe. Running Propellerhead Reason, Ableton Live, Native Instruments KORE and KOMplete and Protools, he is currently at work on his first instrumental album. [www.myspace.com/porchlightnebula](http://www.myspace.com/porchlightnebula)

